

Vague Hope

from NIER AUTOMATA

Lute or Vihuela Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = F# ⑥ = E

Moderate ♩ = 60

1

let ring

7	10	2	5	7	10	7	12	3	0
7-8	10	2-3	3	7-8	10	5	5	3	2
9	10	0	3	7	10	5	5	3	3
7	9	3	0	7	10	5	5	4	2
								2	0

6

let ring Harm.

2	3	0	2	5	2	0	3	2	0	2	3	5	3
0	0	2	0	3	1	2	3	2	5	2	5	7	2
0	0	1	1	1	3	3	3	2	5	4	4	4	4
0	0	0	2	2	1	0	6	6	4	4	4	4	3
3	0	0	0	2	0	0	4	2	2	4	0	0	3

12

let ring Harm.

2	3	0	2	3	0	2	2	2	2
4	5	4	3	3	0	2	3	3	0
4	4	5	4	3	0	0	2	3	1
2	4	3	0	2	0	0	1	1	2
2	4	0	2	3	0	0	0	2	1

17

let ring

5	7	2	0	3	0	2	3	0	7
5	5	4	4	3	3	2	3	0	7
6	5	4	4	4	3	3	4	0	7
4	6	4	4	4	4	4	0	0	7
2	2	0	4	0	0	0	3	0	9

22

Musical staff for measures 22-26, featuring a melodic line with a key signature of one sharp (F#) and a complex bass line with various fret numbers.

let ring

Fretboard diagram for measures 22-26, showing fret numbers for the left hand across six strings.

27

Musical staff for measures 27-30, continuing the melodic and bass lines.

let ring

Fretboard diagram for measures 27-30, showing fret numbers for the left hand across six strings.

31

Musical staff for measures 31-34, continuing the melodic and bass lines.

let ring

Fretboard diagram for measures 31-34, showing fret numbers for the left hand across six strings.

35

Musical staff for measures 35-39, including a 'Harm.' (harmonic) instruction in measure 38.

let ring

Fretboard diagram for measures 35-39, showing fret numbers for the left hand across six strings.

40

Musical staff for measures 40-43, continuing the melodic and bass lines.

let ring

Fretboard diagram for measures 40-43, showing fret numbers for the left hand across six strings.

45

let ring

7 10 5 0 2 2-3 5 7 10 5 7 5 2 2 0 5 2 2 4

7-8 4 3 0 7-8 7 0 3 2 0 5 5 4 4

9 0 4 3 0 7 7 0 6 5 4 4

7 3 0 5 7 4 2

50

let ring

0 2 3 3 0 0 2 2 7 7 10 10 12

4 5 2 3 0 0 0 5 4 7 7-8-7 7-8 10 7-8-7

2 4 0 2 3 0 0 4 4 7 7 7 9 7 9 7 9

3 2 2 7 9 7 9

1.

$\text{♩} = 60$

55

let ring

7 12

7 7-8-7 7-8 10 7-8-7

7 9 9 7 9